

Mary Paige Snell

718-344-8441

SAG-AFTRA/AEA

marypaigesnell@gmail.com

"First Rate" NY Times

"Best Leading Actress in a Dramatic Short" 2021 Pure Magic Film Festival

Height: 5'6" Weight: 135 Eyes: Green Hair: Dark Brown Age Range: 50-60

TV / Film

My Miracle Boy	Elizabeth (lead)	Director, Sarab Sahni
Contretemps	Donny (lead)	Whole Picture Films
Veto BIG APPLE FILM FESTIVAL 2020	Mary (lead)	Whole Picture Films
Trash Salad	Mara (lead)	Whole Picture Films
Homies Manhattan FF 2021	Mrs. T (principal)	Whole Picture Films
Conversations in Apt. 3A	Nina (diva boss/guest star)	Director, Keisha Bissram
Jeanine	Laura (loving mom)	Director, Mike Villani
Run	Carol (traumatized mom)	Director, Joey Schweitzer
Grammy Awards/ Bob Dylan	Dancer (bohemian artist)	Radio City/CBS

Theater

The Manson Family Opera	Susan Atkins (lead)	Director, Bob McGrath Lincoln Center
She Counts Her Dresses	Lucy (rich matriarch)	Director, Nikki Calonge Target Margin Theater
The Jack Benny Program	Lola (cult leader)	Director, Bob McGrath LaMaMa Theater
TAPNYC	Vivian (angry widow)	Triad Theater/ Bobby Holder

Recordings

The Manson Family Opera	Susan Atkins (lead w Iggy Pop) Producer: Philip Glass	Philips Classics / Point Director, John Moran
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Commercial Conflicts On Request

Training

Film and TV Professional Acting Program Acting Comedy Improv	Stella Adler Studio The Barrow Group Jo Kelly The Pit	Alberto Bonilla Seth Barrish To Be or Not to Act various
Workshops:	Terry Knickerbocker / Mel Mack	

Education

New York University	Tisch School of Arts
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Skills

Modern Dance, Certified Yoga Instructor, Singing, Piano, Swimming, Skiing, Valid Driver's License, Harmonium (Sanskrit), Comedy Improv.

www.marypaigesnell.com