Mary Paige Snell

SAG-AFTRA/AEA

718-344-8441 marypaigesnell@gmail.com

"First Rate" NY Times "Best Leading Actress in a Dramatic Short" 2021 Pure Magic Film Festival

| Height: 5'6" | Weight: 135 | Eyes: Green | Hair: Dark Brown | Age Range: 48-60 |
|--------------|-------------|-------------|------------------|------------------|

Film

My Miracle Boy Elizabeth (lead) Director, Sarab Sahni Veto **BIG APPLE FILM FESTIVAL 2020** Mary Whole Picture Films (lead) Infinite Love (Horror Film) Magda (lead) Director, Nora A NouNou Director, Mike Villani Laura (loving mom) Jeanine Run Carol (traumatized mom) Director, Joey Schweitzer

ΤV

| Trash Salad | Mara | (lead) | Whole Picture Films |
|---------------------------------------|--------|------------------------|--------------------------|
| Contretemps | Donny | (lead) | Whole Picture Films |
| Homies Manhattan Festival 2021 | Mrs. T | (lead)) | Whole Picture Films |
| Conversations in Apt. 3A | Nina | (diva boss/guest star) | Director, Keisha Bissram |
| Grammy Awards/ Bob Dylan | Dancer | (bobemian artist) | Radio City/CBS |
| Grammy Awards/ Bob Dylan | Dancer | (bohemian artist) | Radio City/CBS |

Theater

| The Manson Family Opera | Susan Atkins (lead) | Director, Bob McGrath Lincoln Center |
|-------------------------|---------------------|---|
| Dance on the Volcano | Greta (lead) | Director Anne Bogart NYC Streets |
| The Hospital | Night Nurse (lead) | Director: John Moran LaMaMa Theater |
| She Counts Her Dresses | Lucy (principal) | Director Nikki Calonge Target Margin Theater |
| The Jack Benny Program | Kitty (principal) | Director, Bob McGrath LaMaMa w Ridge Theater |

Recordings

| The Manson Family Opera | Susan Atkins (lead w lggy Pop) | Philips Classics / Point |
|-------------------------|--------------------------------|--------------------------|
| 5 1 | Producer: Philip Glass | Director. John Moran |

Commercial Conflicts On Request

Training

| Professional Acting Program | The Barrow Group | Seth Barrish |
|-----------------------------|---------------------|-----------------------------|
| Acting | Jo Kelly | To Be or Not to Act |
| Film and TV | Stella Adler Studio | Alberto Bonilla |
| Comedy Improv | The Pit | various |
| On Camera | Signature Course | Mel Mack Acting Studio |
| Workshop | Terry Knickerbocker | |
| Education | New York University | Tisch School of Arts ETW |
| | | |

Skills

Modern Dance, Certified Yoga Instructor, Comedy Improv, Meditation, Singing, Piano, Swimming, Skiing, Valid Driver's License, Harmonium (Sanskrit).

www.marypaigesnell.com